

The National Churches Trust

Annual Review 2012-2013

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National
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Trust

Ensuring places of worship remain at the heart of their local community



In this, my first year as Chairman of the National Churches Trust, I am delighted to introduce the Annual Review of the charity's work supporting churches, chapels and meeting houses across the United Kingdom.

Growing up in a vicarage, I know from my childhood just what a vital role our nation's places of worship play in building and sustaining local communities. I am also proud that so many of our nation's churches are treasured architectural landmarks central to our history and heritage.

I was already familiar before joining the Trust with many of the issues facing church buildings. However I have been struck by the sheer variety and scale of not only the challenges that face them - but also the incredible work being done by volunteers up and down the country to preserve these buildings for future generations and ensure that they remain at the heart of their local community.

Dedicated individuals

It is remarkable just how many precious places of worship are kept alive by dedicated individuals and local groups and it is testament to their commitment that these buildings continue to survive.

Earlier this year, we were honoured to be joined by our Vice-Patron, HRH The Duke of Gloucester KG GCVO, on a tour of some East London churches to which we have given financial assistance. The dedication shone through from those we met caring for their buildings, which in this case were in some of the most deprived communities in the country.

I would like to thank the staff of the National Churches Trust, my fellow trustees, and those who have volunteered their time in support of our work for their contributions in making the last year a successful one for the charity. The Trust is conscious that we are one of a number of organisations involved in caring for places of worship, and I believe continued positive co-operation with these other heritage and religious bodies is vital if we are to be as effective as possible.

Generous support

In 2013, we are marking the 60th anniversary of our foundation as a Trust, and this is an opportunity both to celebrate past achievements, and to look forward with increased confidence and pride.

This Annual Review demonstrates the breadth of the Trust's work in supporting places of worship, but the continuation of this activity is only possible thanks to the generous support of our donors.

We do not receive any financial support from the government or church authorities and therefore rely on voluntary income to undertake our work. So, if you have not already done so, I would urge you to please consider becoming a Friend of the National Churches Trust and help even more places of worship sustain their buildings for future generations.

**Luke March
Chairman**

October 2013

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St Mary the Virgin Church, Little Beeches, Berkshire

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The Trust is grateful to our dedicated volunteers whose generosity helps support our work.

Grants – at the heart of our work

In 2012, the National Churches Trust was involved in making or recommending 112 grant offers totalling £1,547,000

2012 marked five years since the creation of the National Churches Trust as the successor to the Historic Churches Preservation Trust and the Incorporated Church Building Society. The last year has been another successful one, with the Trust continuing to support and promote churches, chapels and meeting houses of all denominations across the United Kingdom.

Grants

The awarding of grants for urgent structural repairs and for the essential modernisation of places of worship remains at the heart of the National Churches Trust's work, and our single largest item of expenditure in delivering our charitable objects.



St Catherine, Hoarwithy, Herefordshire, awarded a grant in 2012 by the National Churches Trust

We continued to see an increase in the number of initial enquiries to our grants programmes. Thanks to the continued generous support of our donors, during 2012 we were able to give much-needed support to buildings in England, Scotland and Wales. Our relationship with the national network of local churches trusts also enabled us to continue to devolve part of our decision making to 20 of these trusts for smaller repair grants.

In 2012, the National Churches Trust was delighted to be asked by the Department for Culture, Media and Sport (DCMS) to administer a grants programme on its behalf, to distribute funds for capital projects in listed places of worship not in the care of the Church of England. We operated this as a Community Grants programme, and a range of deserving projects were able to benefit. It is also recognition of the Trust's expertise and experience that we were asked by the DCMS to handle government funds in this way, to ensure that they were utilised to the best possible effect.



HRH The Duke of Gloucester and Revd Andrew Wilson at St John of Jerusalem, Hackney, London

The National Churches Trust continued its successful partnership with Waste Recycling Environmental (WREN), a distributor of monies from the Landfill Communities Fund, which supports historic buildings through its Heritage Fund. The Trust acts as WREN's adviser on places of worship in England, and makes recommendations for grants to be awarded directly by WREN. In 2012, eight grants totalling £322,000 were offered in this way.

Support and advice

Given the funds available, the National Churches Trust is sadly not able to give direct financial assistance to all those who approach us for support. During 2012 we therefore continued to support and promote places of worship in additional ways.

Since 2010, the National Churches Trust has received part-funding from English Heritage for our National Support Officer, currently Sarah Crossland. She has provided direct assistance to places of worship across the country during 2012, and worked with partner organisations in the church heritage sector to map the available resources to churches across the country, with a view to identifying gaps in provision.

The National Churches Trust has long advocated, where appropriate, the establishment of Friends Groups as ways of bringing in additional support and resources for local churches, particularly from non-churchgoers. To this end, in 2012 we devised and published online a toolkit to help churches establish Friends Groups and ensure that they flourish.

Extra support for churches has also been secured through a partnership with online fundraising platform JustGiving. To help those churches which either cannot afford or do not have the expertise to set up their own online or text donation facility, through this partnership they are able to do so via JustGiving without having to pay a monthly subscription.

Extra support for churches has also been secured through a partnership with JustGiving

2012 Grants

8 Cornerstone Grants of **£40,000** totalling **£320,000**. These larger grants make a significant difference to major repair projects.

48 Partnership Grants amounting to **£159,500**, drawing on local expertise to target smaller repair projects.

32 Repair Grants totalling **£392,000**, directly offered to urgent repair projects each with estimated costs of more than £50,000.

12 Community Grants totalling **£309,000** towards projects that could demonstrate real need and plans to widen community use of and increase public accessibility to places of worship. The majority of the funding came via a one-off Capital Grant from the Department for Culture, Media and Sport (DCMS).

8 WREN Heritage Fund grants totalling **£322,000**.

4 grants amounting to **£20,000** via funds from The Luke Trust, a charity that the Trust administers.

In 2012 the National Churches Trust also administered a further **5** grants totalling **£25,000**.

Promoting the cause of caring for the nation's places of worship

Working with local partners

In 2012, the National Churches Trust continued to work closely with the 37 local churches trusts across England and Scotland. These trusts, all independent charities in their own right, are important local sources of both financial support and advice to churches, and we have sought to enhance their grant-giving through the Partnership Grants programme. During the year, we organised a successful Annual Conference of their liaison body, the Historic Churches Liaison Group (soon to be renamed the Churches Trusts Forum), which was held at the Lumen United Reformed Church in central London.



The annual Ride+Stride fundraising event in September continued to provide a major boost to the funds of local trusts, raising £1.4 million in 2012. The National Churches Trust provides national promotional support for this important event.

Welsh places of worship

Whilst there is a local churches trust in almost every county of England, and one for Scotland, there has never been an equivalent body in Wales. In the last year, the Trust has initiated discussion amongst key individuals, organisations and denominations in Wales with a view to seeing if there is a desire to create some new form of support for Welsh places of worship. Early discussions have been fruitful, and the Trust will continue to facilitate work that, ultimately, will need to be driven in Wales by Welsh people.

Church architecture awards



In November 2012, we announced the winners of the annual awards presented by the Trust in partnership with the Ecclesiastical Architects' and Surveyors' Association. The King of Prussia Gold Medal for church architecture was awarded to Julian Vallis of HMDW Architects Ltd, for major repairs and conservation work to the brick and terracotta at The Chapel Royal, North Street, Brighton. The medal was originally the gift of King Friedrich Wilhelm IV of Prussia in 1857, who was highly impressed with British Victorian church architecture.



Julian Vallis receiving the King of Prussia Gold Medal from Prince Nicholas von Preussen

The separate Presidents' Award, for innovative, high quality design, went to Liz Jackson of Buttress Fuller Alsop Williams architects for the provision of new facilities, including an open kitchen and a structure to house a vestry, office and shop at St Botolph's Church, Boston.

More for Friends of the Trust

During 2012, the offer for Friends of the National Churches Trust was enhanced, including the publication of biannual newsletters providing updates on the work of the Trust, information and news. Friends were also invited to our 2012 Winter Reception, held at St Mary-le-Bow Church in the City of London. This event featured speakers Sir John Tusa and Richard Taylor.



David Roberts and Suzette Ketterer at the National Churches Trust 2012 Winter Reception

National Churches Trust people

In September 2012, trustees appointed a new Chairman of the Trust to lead the board over the next few years. Luke March has been Chairman of the Salisbury NHS Foundation Trust, Chairman of the National Friends of Citizens' Advice Bureaux. He is a Deputy Lieutenant of Wiltshire and a Lay Canon and member of the Chapter at Salisbury Cathedral.



Huw Edwards

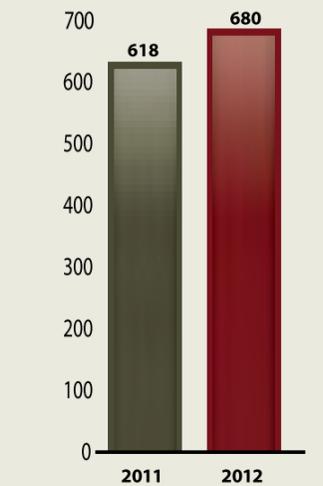
Huw Edwards; writer and lawyer Richard Taylor, author of the best-selling book



Archbishop George Stack

The Trust also appointed four new Vice-Presidents, who will act as ambassadors, helping to promote our work and the cause of caring for the nation's Christian places of worship. The new appointments were of broadcaster and journalist Huw Edwards; writer and lawyer Richard Taylor, author of the best-selling book 'How to Read a Church'; broadcaster Rev Canon Roger Royle; and the Most Rev George Stack, Catholic Archbishop of Cardiff. In addition, on his retirement as Chairman of the Trust, Michael Hoare was appointed as Senior Vice-President.

Grant Applications Received



©Andrew Sutherland

St Vincent,
Caythorpe, Lincolnshire NG32 3EU

£40,000 Repair Grant

St Vincent's Church is the focal building of the village of Caythorpe. It is used for many non-religious purposes, in addition to its formal services, including: for Music in Quiet Places, other concerts, primary school events and for the Festival Singers and Hand Bell group who perform there. The original church is cruciform in the Early English, Decorated and Perpendicular styles, principally Early Decorated, and consists of a south porch, a double nave, transepts and chancel, with a central tower and spire. The tower and steeple is massive and is built in the Decorated style, rising to a height of 156 feet.

Sally Kelway, churchwarden said:

"Caythorpe Parochial Church Council was overwhelmed by the generous award given by the National Churches Trust. We had begun fundraising for some repair work in 2011 and were successful in being awarded an English Heritage Grant. However, the work required for this splendid Grade I listed church turned out to be far more than expected. The original estimate of £101,500 (ex VAT, fees etc.) for re-roofing the nave and re-pointing the spire more than doubled due to a major repair needed to the spire. We are thrilled that we can go ahead with almost all of this repair work; the spire, tower, south transept roof repair, rain water goods and drainage work. The re-roofing of the nave we hope to complete as soon as possible and the National Churches Trust's £40,000 award helps enormously."

The grant to St Vincent's Church was made possible through the generosity of a legacy to the National Churches Trust. For information on how to leave a legacy to the National Churches Trust, and other ways in which you can personally contribute to our work in revitalising and safeguarding the future of places of worship, please contact our Fundraising Team at info@nationalchurchestrust.org



St David, Llanddewi Aberarth,
Ceredigion, Wales SA46 0LT

£10,000 Repair Grant

St David's Church, Llanddewi Aberarth, is sited on a headland overlooking Cardigan Bay, and linked by footpath to the Wales Coast Path. It is a Grade II listed church, with a probably late 15th century tower, which incorporates a porch with pointed stone vault. Inside the porch are three carved stones, one a hogsback, rare in Wales, and all discovered in 1860 within the former nave and chancel walls during their demolition and rebuilding.

In 2012, the National Churches Trust awarded a £10,000 Repair Grant to help fund a programme of external deep re-pointing of the tower and South and West Nave walls, and re-plastering of associated internal walls, plus associated repairs, including to the bell frame and belfry openings and the West Nave roof purlin ends.

The Vicar, the Reverend John P Lewis, said:

"News of the National Churches Trust's award was such an encouragement to us, coming as it did when it seemed as if our efforts might be at a low ebb. The award gave us courage to continue and to hope that we could reach our partnership funding target, and in time for the prescribed deadline, in which we have thankfully succeeded. While the local and regional community have of course contributed to our fundraising efforts, we are indebted to the National Churches Trust for its kindness to us."

North Shields Baptist Church,
North Shields, Tyne & Wear NE30 1AD

£20,000 Community Grant

North Shields Chapel was constructed in 1846, under the direction of the renowned local architect John Dobson. At first it was simply a one-room chapel, but during the late 19th and early 20th centuries, various additions were made, including a hall at the rear.

In 2012 the National Churches Trust awarded a £20,000 Community Grant, funded by the 2012-2013 DCMS Capital Grants Scheme, to help fund a new toilet for men, a separate, accessible toilet and re-laying the drains running from the toilets, kitchen and courtyard.

Rev Liz Edwards, Minister, North Shields Baptist Church said:

"North Shields Baptist Church is not a big church and it's not in a wealthy area but we are big enough to make a difference in the town. We have a welcoming congregation and a happy mix of people of all ages. We also run a weekly free meal service for those in great need and a drop-in for refugees and asylum seekers in the area."

"One aspect of our building was really letting us down though: the toilets. We had insufficient toilets for men and no real provision for disabled users. This is where the National Churches Trust turned up trumps! They offered us a grant that covered virtually all of the work, including architect's fees. There was no way we could have got the work done ourselves but with the Trust's help, the toilet area was transformed and we now have proper accessible facilities plus an extra men's toilet. We can be properly welcoming for all who come through our doors now."



Almeley Wootton Friends' Meeting House,
Almeley Wootton, Herefordshire HR3 6PX

£40,000 Community Grant

The Meeting House has been continually used by the Society of Friends since it was adopted by them in 1672. Almeley Wootton Meeting House has historic links to William Penn and Pennsylvania with several of its members being the first settlers of the new colony and signatories on the first constitution. The Meeting House is a Grade II* listed 17th century building in the typical local black and white style.

In 2012, the National Churches Trust awarded a £40,000 Community Grant, funded by the 2012-2013 DCMS Capital Grants Scheme, to help a project to enlarge the building by adding an extension.

John Tittley said:

"In late Autumn 2012 we had been fundraising for ten years and were quietly confident that within another year or so we would have raised sufficient to begin building the new extension to our historic Quaker Meeting House. At this point, having applied for a grant of £30,000, we were astounded and delighted to be offered £40,000 by the National Churches Trust."

"Undoubtedly, without the grant, and the generous help and advice we received, we would not be in the happy situation of having been able to open our new extension in July 2013. This offers a quiet, intimate, safe spiritual space for use by the community, secular and non-secular, while enabling local Quaker outreach to continue forward into the 21st century. We believe that with the Trust's support, we will have delivered our project's motto: 'A window on the past with a view to the future.'"

St Michael and the Holy Angels,
West Bromwich, West Midlands B70 8AQ

£40,000 Community Grant

Grade II listed, St Michael and the Holy Angels' Catholic Church is the oldest church in the centre of West Bromwich. The original was built in 1832 and the present church was completed in 1907. George Spencer, one of its first priests, who is being considered for beatification, was the great great uncle of Diana, Princess of Wales.

In 2012, the National Churches Trust awarded a £40,000 Community Grant, funded by the 2012-2013 DCMS Capital Grants Scheme, to help fund essential repairs and to upgrade toilet and catering facilities.

Fr Ugo Ikwuka CSSp, Parish Priest, said:

"St Michael and the Holy Angels' Catholic Church is a lively multicultural community situated in the heart of West Bromwich, in a ward among the first 10% most deprived nationally, particularly in the areas of health, education and the living environment."

"Thanks to the intervention of the National Churches Trust, with the massive largesse of £40,000! - almost a fifth of the £236,000 estimated required, we are able to comprehensively regenerate our Church Hall/Community Centre. The groups most in need in our community include the homeless, older people, those with alcohol and drug addiction, carers, ethnic minorities and adults with learning difficulties; when opened up, the Centre will further provide space for programmes and activities designed to support these needs. Thank you National Churches Trust for being pivotal in the realisation of this critical project for our community!"



©Jon Longman

St John the Baptist,
Little Maplestead, Essex CO9 2SL

£5,000 Partnership Grant

The Church of St John the Baptist in Little Maplestead was built on a site given to the Order of the Knights of St John of Jerusalem, known as the Knights Hospitaller, and is still associated with the Order today. There is debate about why the circular plan of the church would have been adopted as late as the 14th century as this style had gone "out of fashion" by the end of the 12th century. One theory is that the circular aisle and walls of the chancel probably date from the late 12th century and the hexagonal arcade within the round dates from a later period. However there is no sign of work earlier than the 14th century so it may be that the circular form was simply influenced by an earlier round church on the site.

In 2012, the National Churches Trust awarded St John the Baptist a £5,000 Partnership Grant on the recommendation of the Friends of Essex Churches, to help pay for urgent gutter repairs. The Partnership Grants scheme is run by the National Churches Trust in collaboration with local churches trusts operating in English counties and with Scotland's Churches Trust.

John Bloomfield, of the Friends of Essex Churches Trust, welcoming the National Churches Trust funding, said:

"This unique round church dates from around 1335 and is one of only four round churches still in use in England. Restoration took place in the 1850s, but the original design and composition of the rotunda that forms the nave remains, as do many of the earlier fittings."

St Wilfrid,
Halton, Leeds, Yorkshire LS15 7NP

£40,000 Cornerstone Grant



Designed by Arthur Randall Wells, and built between 1937 and 1939, St Wilfrid's Church is currently on the English Heritage 'At Risk' register. The building bridges the gap between the Arts and Crafts style and Modernism. Pioneering in its use of concrete vaulting, it has early

English gothic inspired details, such as triangular-headed windows. In the building is a statue of St Wilfrid by Eric Gill. The church is a light and spacious building which is used for concerts and community events as well as regular church services.

In 2012, the National Churches Trust awarded a £40,000 Cornerstone Grant to help fund essential repairs to a badly leaking roof.

The Reverend Darren Moore, Priest in Charge of St Wilfrid's, said the award was a wonderful present to the church:

"Everyone at St Wilfrid's is overjoyed and perhaps just a little bit stunned at the wonderfully generous grant from the National Churches Trust. The extent of the work to our much loved church has taken us all a little bit by surprise and this money will make such a huge difference in getting that work completed so that the building can once again be used for the community."



Collegiate Church of St Mary de Castro,
Leicester, Leicestershire LE1 5WN

£40,000 Cornerstone Grant

Founded in 1107, St Mary de Castro stands within the precincts of the Royal Castle of Leicester, from which it gets its name and of which it was once the chapel.

Described as 'the jewel of Leicester's churches', King Henry VI was knighted in St Mary's in 1426 and it is also thought that Geoffrey Chaucer was married here. Perhaps the last reigning monarch to worship in St Mary's was King Richard III, and his body may have rested at the church briefly after the Battle of Bosworth.

In 2012, the National Churches Trust awarded the Collegiate Church of St Mary de Castro a £40,000 Cornerstone Grant to help fund repair and rebuilding of the church spire.

Rosemary Mason, Appeal Co-ordinator, said:

"We are most grateful to the National Churches Trust for their support for St Mary de Castro. The National Churches Trust grant will help us to move forward with the work, and we are actively seeking further funding. You can help us by contributing to the SOS Appeal by visiting our website on www.stmarydecastrospireappeal.co.uk."

STOP PRESS: In September 2013, following a structural surveyor's report St Mary de Castro had to close its doors. The spire of the famous church was found to be in an unsafe and dangerous condition. The diocese and congregation are working with the city council and other professionals to take immediate steps to make the building safe before final decisions can be made about the restoration of the spire.

Dunlop Parish Church,
Dunlop, East Ayrshire, Scotland HA3 4AG

£35,000 Community Grant

The church is very much at the heart of the village in Dunlop. It occupies an impressive site at the foot of the Main Street and was built in 1835 to replace a previous building that had been erected in 1766. In 2007 an outbreak of dry rot was discovered in the bell tower and subsequent investigations found that it had spread rapidly around all the walls. The building had to be closed for worship and over the following five years an extensive programme of work was undertaken to eradicate the dry rot and repair the fabric of the church.

In 2012, the National Churches Trust awarded a £35,000 Community Grant, funded by the 2012-2013 DCMS Capital Grants Scheme, to allow the church to complete its repair and modernisation scheme.

Andrew Pinkerton said:

“When the award was announced there was almost disbelief from the congregation as the amount was enough to completely close the funding gap and allow the work to be reinstated and the church reopened with much celebration in time for Christmas 2012. Now fully restored to a sound condition and with its facilities enhanced, the Kirk in Dunlop can continue to be at the heart of village life and can remain as a landmark in the beautiful Ayrshire countryside for many years to come.”



©Christopher Jonas

St Botolph, Boston, Lincolnshire PE21 6NP

£50,000 Cornerstone Grant

St Botolph's Church, often known as Boston 'Stump', is spectacular from outside and is described by Pevsner as a 'giant' among English parish churches. Boston Stump has always been a landmark to both seafarers and people travelling across the flat fenland that surrounds the town. Over its 700 years the church has played its part in both national and international history. It will be forever linked with the Puritan emigrants who in 1630 followed in the wake of the Pilgrim Fathers and founded a new Boston in the United States of America.

In 2012, the National Churches Trust awarded a £50,000 Cornerstone Grant to fund roof repairs and the restoration of the Cotton Chapel.

Peter Coleman, Fundraising Manager said:

“We've had problems with the roof of the south aisle for a number of years, and it needs some quite significant work to make it watertight.”

“The grant will also help fund the repair and restoration of the Cotton Chapel, a tribute to John Cotton, the non-conformist minister who served here from 1612 to 1633 before sailing to Boston, Massachusetts as part of the Puritan exodus. The 14th-century Cotton Chapel is the smallest chapel in the church and lies on the south-western corner of the church. It was anciently known as the 'Founders Chapel' and was, conceivably, the burial place of Dame Margery Tilney who laid the foundation stone of the church in 1309.”

Please join me in becoming a Friend of the National Churches Trust



Thank you for taking the time to read our Annual Review. I hope you will agree with me that churches, chapels and meeting houses are at the centre of our nation's heritage. Today I would like to ask you to become a Friend of the National Churches Trust and help us to preserve and enhance them for future generations.

In the last five years the Trust has helped over 900 places of worship, funding urgent repairs and essential modernisation. As a Friend you will help support the future of more of the UK's churches.

The Trust is the only independent national charity helping churches and chapels of all denominations in the UK. With no statutory funding, it relies on the generosity of Friends and supporters.

As a Friend you will enjoy events and special offers, and newsletters with updates about the Trust's work.

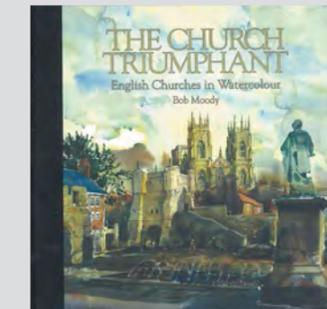
Thank you

Huw Edwards, Broadcaster and Journalist

A special FREE gift for new Friends

Become a Friend for just £30 and you will receive a free copy of *The Church Triumphant**, a hardback collection of beautiful watercolours by Bob Moody.

This wonderful book is a must for church, art and heritage lovers alike.



* While stocks last



“Without the help of the National Churches Trust our project may not have happened and the building, the only public building left in the village, would have had to close. Following earlier closures of the school and pub the damage to village morale would have been very serious.”

Church Warden, St Mary, Clopton, Suffolk

Join online at www.nationalchurchestrust.org

By calling us on 020 7600 6090

By email to friends@nationalchurchestrust.org

National Churches Trust,
PO Box 72075, London EC1P 1PQ

Registered Charity Number: 1119845



To mark our 60th anniversary, we asked leading public figures to choose their Favourite Churches.



Here we highlight some of the choices

Currently the National Churches Trust can only afford to support one in every seven churches who apply to us for help. Sadly we are turning down many very worthy applicants.

Could you help us to change this, by remembering the National Churches Trust in your Will?

Each year, we rely on the very special generosity of our supporters who choose to leave us a gift in their Will to help us make a difference to communities across the UK.

We understand how personal this choice is, but would like to ask if you would consider helping us with a legacy, after you have looked after your family and friends.



The National Churches Trust survey estimated that over 50% of the UK's church buildings facilitate activities such as nurseries and youth groups, and over 40% are used for support services including debt or drug counselling and for arts, music and dance.



To find out more about leaving us a legacy, in confidence and with no obligation, call us on 020 7600 6090 or email info@nationalchurchestrust.org

We would be delighted to send you our free booklet explaining legacies in greater detail.

National Churches Trust,
PO Box 72075, London EC1P 1PQ
Registered Charity Number: 1119845

Will you help us safeguard our nation's heritage?



Rt Hon David Cameron MP,
Prime Minister

St Mary the Virgin Church,
Church Green, Witney,
Oxfordshire OX28 4AW

All Saints Church, Church Lane,
Spelsbury, Oxfordshire OX7 3JR

"There are so many wonderful churches in my constituency, but I do have two favourite ones. The first is from a purely personal point of view. It is All Saints at Spelsbury where my family sometimes worship when we are at home in Oxfordshire. It has a very special memory of my late son, Ivan's, christening. Another church I have great affection for in my constituency is St Mary the Virgin in Witney... the church does tremendous work to support the community."



Rt Hon Nick Clegg MP,
Deputy Prime Minister

St Nicholas' Church, Town Gate,
High Bradfield, Bradfield,
South Yorkshire S6 6LG

"This stunning 15th century Grade 1 listed church is situated within Higher Bradfield in my Sheffield Hallam constituency. Given its location, perched on the top of a hill overlooking Lower Bradfield and the reservoirs below, it can be seen for miles around and offers great views across the valleys. The church is still an integral part of village life, regularly hosting community events such as the Bradfield Music Festival which I have been lucky enough to attend in the past."



Rt Hon Ed Miliband MP,
Leader of the Labour Party

St Mary Magdalene Church,
High Street, Campsall,
Doncaster DN6 9AG

"I am pleased to nominate the Norman church of St Mary Magdalene in Campsall, Doncaster North, as part of the National Churches Trust's Diamond Jubilee and 60th Anniversary celebrations. St Mary Magdalene is said to be the church where Robin Hood and Maid Marian were married. As strong believers in redistribution the people of Doncaster North are happy to reclaim his roots. I am proud to have this church in my constituency and wish the National Churches Trust a happy 60th anniversary."



To see the full selection please visit: www.favouritechurches.org



Hugh Dennis
St Michael's Church, Up Marden, West Sussex, PO18 9JR
"St Michael's is a beautiful downland church without power or electric light, as befits a place of worship over 1000 years old."



Joanna Lumley OBE FRGS
St Bride's Church, Fleet Street, London EC4Y 8AU
"The tiny graceful spire, like a precious sea-shell, rises among the clustering modern and Victorian buildings like a dream vision."



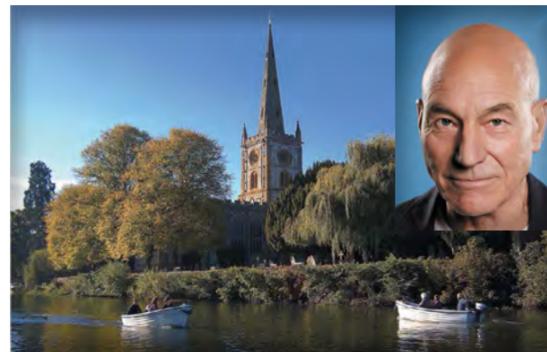
Rt Hon Alex Salmond MSP
First Minister of Scotland
Deer Abbey, Old Deer, Aberdeenshire AB42 5JY
"The Book of Deer (or Deir) was written at the Abbey in the tenth century, and includes later additions in Gaelic describing the foundation of the original monastery. It thus contains the earliest written Scottish Gaelic, or common Gaelic, common to Scotland and Ireland. It is therefore historically (although not perhaps artistically) as important as the world famous Book of Kells."



Rt Hon Baroness Warsi
Dewsbury Minster, Dewsbury, Yorkshire WF12 8DD
"This beautiful church is well loved by Dewsbury people of all faiths."



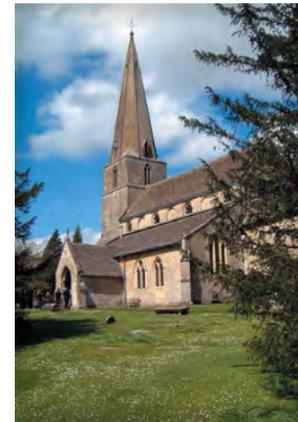
Mary Berry CBE
Holy Trinity Church, Church Road, Penn, Buckinghamshire HP10 8NY
"Holy Trinity Penn is celebrating its 800th anniversary this year, standing as a central part of the life and soul of the Penn community over all that time and endeavouring to continue to do so for the next 800 years."



Sir Patrick Stewart OBE
Holy Trinity Church, Old Town, Stratford-upon-Avon, Warwickshire CV37 9BG
"Other than my boyhood church - Mirfield Parish - it is the church in which I have spent most time and because the remains of William Shakespeare lie in front of the altar. The building and William Shakespeare gave me comfort, calm and inspiration."



Rt Rev and Rt Hon Lord Williams of Oystermouth
St Endellion Church, St Endellion, Port Isaac, Cornwall PL29 3TP
"The mixture of rock and space always gives me the feeling of sea-light, of something wide, ungraspable; very much a North Cornwall and West Wales and West of Ireland feeling, opening out on to a deep and broad horizon. An appropriate sensation for a church, I think."

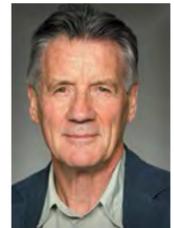


Jilly Cooper OBE
All Saints Church, Parsons Lane, Bisley, Gloucestershire GL6 7BB
"Its soaring spire, topped by a gold weathercock, can be seen for miles around, and was a landmark which guided the bomber pilots back home to Gloucestershire during the last war."



Gloria Hunniford
St Mark's Church, 56 Brownstown Road, Portadown, Co Armagh BT62 3QA
"How beautiful St Mark's is."

Michael Palin CBE FRGS
St Margaret of Antioch Church, Abbotsley, Cambridgeshire PE19 6UJ
"I was married there, and others have been married, christened and buried there since the 13th century."



Michael Wood
St Wilfrid's Church, Kibworth, Leicestershire LE8 0NB
"Our churches are among our most valuable historical resources, and it is always a delight to stop for a few minutes to explore. Every one has its own story. And if we look after them they can still play a part in the life of the people."



Most Rev Vincent Nichols, Archbishop of Westminster
St Edmund's College Chapel, Old Hall Green, Ware, Hertfordshire SG11 1DS
"The chapel is beautiful, with that unique and profoundly spiritual beauty so characteristic of the work of its architect, Augustus Welby Pugin. It was consecrated by Cardinal Wiseman in 1853 and has witnessed many an ordination and important ecclesiastic gathering."



Bettany Hughes
St Matthew's Church, Ealing, London W5 2QA
"Every Sunday we would sit and listen to inspiring, illuminating words from the pulpit with the wood carvings and stained glass windows in front of us, along with judges, milkmen, doctors, cabbies, politicians, mothers, alcoholics - and men and women who suffered prejudice or enjoyed great privilege. 'Rev' incarnate!"



Very Rev Dr John Hall

Dean of Westminster

All Saints Church, Church Road, Cuddesdon, Oxfordshire, OX44 9HD

"All Saints, the village church, is beautiful and simple with a Norman arch but above all replete with the memory of the men and women preparing for the Anglican ministry over the past 160 years."



Eamonn Holmes

St Patrick's RC Church, 199 Donegall Street, Belfast, Northern Ireland BT1 2FL

"This is the Parish Church of my family and extended family. I was baptised here in 1959, and my father's funeral service was from here - as will mine be."



Ian Hislop

Church of St Ishow, Partrishow, The Vale of Grwyney, Powys, Wales NP7 7LP

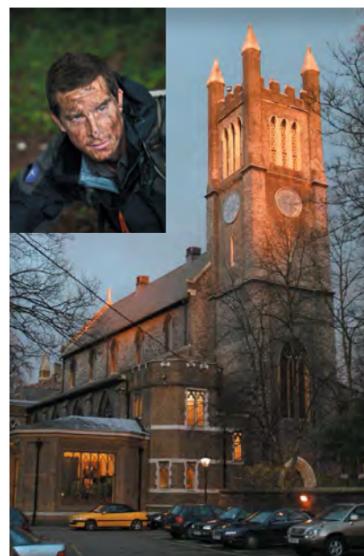
"The interior of this church is extraordinary with carved wood and a great wall painting of death with a skeleton carrying an hourglass, a scythe and most practically - a shovel!"



Brian Blessed

Great Houghton Methodist Church, High Street, Great Houghton, Barnsley, South Yorkshire S72 0AA

"The priests and teachers there have contributed greatly to my happiness over the years. I owe them a debt of gratitude."



Bear Grylls

Holy Trinity Church, Kensington, London SW7 1JA

"A church is made beautiful by the people inside."



Huw Edwards

Capel Als Chapel, Marble Hall Road, Llanelli, Carmarthenshire, Wales SA15 1LA

"Capel Als is one of the most significant religious buildings in Wales. Capel Als fills a chapter of prime importance in the story of Nonconformist worship in Wales. Its first minister, David Rees, was a noted preacher, publisher, entrepreneur, agitator, gutsy fighter for workers' rights and indefatigable campaigner for religious freedom."



Westminster Abbey

The challenge of church photography

by Christopher Jonas



Christopher Jonas is a second career photographer. His earlier work was as a chartered surveyor where he was elected president of the RICS in 1992. More recently he is or has been chairman of both public and private companies, a university governing council and Roedean School.

He has been a life-long 35mm user, who since going digital in 2009 has increasingly put time to his photographing practice. He had his first exhibition at Goldsmiths, University of London, in the autumn of 2012. This year he was selected for the 2013 Summer Exhibition at the Royal Academy. In 2013/2014 he has two large photographs being displayed on the hoarding surrounding the major new development at Tate Modern. He was selected by Garsington Opera to supply the title page double-page spread in their season's souvenir programme for 2013.

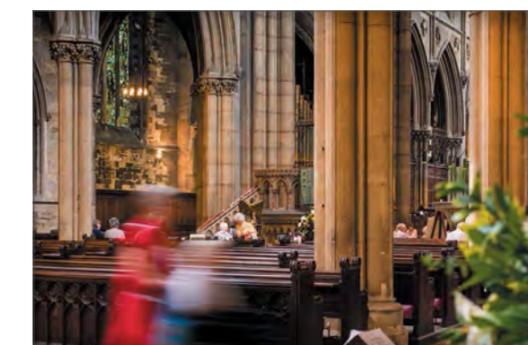
Commissions for 2014 include an invited exhibition at Canary Wharf.

I like churches and cathedrals immensely. I like the atmosphere, the architecture (mostly), the colours in many of them and the sense of long standing tradition in the liturgy and history in the buildings. This aligns neatly with a long standing love of cathedral music. So I am at ease inside a church.

I have been taking photographs for 40 years, previously on 35mm film and now in 35mm digital. It has been an interest that I have had to suppress for business and pro bono commitments all my working life. Now I have completed the great majority of my pro bono appointments I am putting all that time into my photography.

The challenges of photographing in churches are much the same as the great majority of my work. I use the undirected general public as my cast most of the time. This means I have no contact with them and just photograph what I see them doing.

I look for contrasting colours between the background and the people so I have to spot likely suspects and anticipate their movement. When/if they move into the right position I have a split second to catch the scene before they are already gone again. One can wait for hours sometimes to capture a particular combination. And sometimes that combination never materialises. My wife calls this style of photography Indoor Fishing.



Doncaster Minster

To get the ghostly movement I use a slow shutter speed. The choice of this depends on the distance from the focus point and the speed of movement of the subject. It is a lot more complicated than it looks so there can be complete failures. Shutter speeds needed can vary between shots by a factor of twelve so there is a lot of judgment just as a shot is to be taken and not much time to get it right before the scene has passed.



St Botolph, Boston

“There is a lot of judgment just as a shot is to be taken.”



Rotherham Minster

“Tourism is significantly increased by visitors’ ability to get a cup of coffee and a slice of home made cake.”



St Mary the Virgin, Little Beeches, Berkshire

I have been inspired by some wonderful changes of use within some churches. The space that can be used in some cases only a couple of times a week can be brought to a new life by introducing a retail or catering element. Tourism is significantly increased by visitors’ ability to get a cup of coffee and a slice of home made cake. I have seen some very creative yet sympathetic new uses introduced with a most beneficial effect on the number of people visiting the churches as buildings.

My favourite surprise was to find the most beautiful home made flapjacks on offer in the shop inside St. Mary’s, Little Beeches!

Why churches matter

by Dr Simon Heffer



Dr Simon Heffer was born in 1960 and educated at King Edward VI's School, Chelmsford, and Corpus Christi College, Cambridge, where he read English and subsequently took a PhD in modern history.

A journalist and political columnist, Simon Heffer edits RightMinds, an online comment section for the Daily Mail, having previously served as a columnist on the newspaper from 1995 to 2005. Until 2011 he was Associate Editor at the Daily Telegraph, which he originally joined as a leader writer in 1986.

Simon Heffer regularly appears on television and radio programmes such as Question Time, What the Papers Say and Any Questions. He also writes regularly on cricket and classical music.



St Augustine, Ashen

Few atheists can have spent quite so much time in church as I have. Perhaps I prove the point that some people try to make about a latent spirituality in even the most Godless of beings. For me the physical presence of a church is a symbol of the permanency of the culture in which I live, and choose to live. They may have been designed and built as places of worship, but to me they are far more than that. They are a symbol of part of what defines me as an Englishman.

Throughout the country, local churches trusts, national charities and funding bodies do much to ensure the good repair of England's historic churches. Yet, I fear that in the decades to come, the task of maintaining these ancient buildings is likely to become overwhelming.

Some years ago I had a conversation with a lottery fund administrator. She told me something then that profoundly shocked me, but which in the ten or so years since I had the conversation has, as I have reflected on it, come to seem to me to be the only way out of the problem we face in keeping our historic and magnificent churches standing.

It is to nationalise them. I was shocked when I heard this for two reasons. First, I am against nationalising anything, on principle. Anything commercial always works better when it is in the private sector. If old Marxists among you doubt this, think of the days when the state telephone company took six months to install a line.

However, church buildings are not commercial. You can perhaps get a rent for them for the odd non religious function, and you can gather fees for weddings and funerals, but we all know how few parsnips that will butter. Church buildings are, however, one of the major cultural resources of our nation. Is any government, in even the most cash-strapped times, simply going to stand by and watch them crumble?

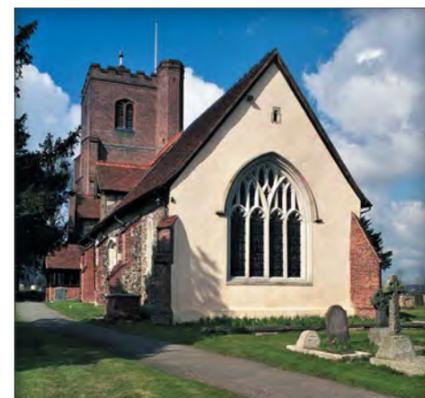
There is no way the Church of England can afford to meet the repair obligations for the fabric of its churches: but in any case such repairs are not the church commissioners' responsibility. Responsibility for maintaining these precious buildings rests with the incumbent and the parochial church council.

Much needed repairs

The most recent figures I could find suggest that only around £112m of the £185m annually needed is actually raised and spent: so £73m worth of much-needed repairs and maintenance are not being done each year, causing buildings to deteriorate and making their eventual repair – or perhaps it is fairer to say rescue – even more expensive.

Of the £112m that is spent, £40m comes from various public grants or from trusts. The other £72m is raised by parishes themselves: a pretty heroic effort, but one that is simply not equal to the scale of the task. There are 16,200 Church of England churches of which 12,000 are listed buildings. English Heritage undertook research that estimated £925m would need to be spent on essential repairs to these buildings over five years – or £185m a year.

Of course many churches pursue fundraising or income generating activities. But whatever commercial wheezes are developed, none is going to maintain the church in the way it needs to be maintained, unless the church closes and the building is redeveloped altogether, which is the last thing we want. We can preach to the local people all we like about raising money for their church but, regrettably, only a hard core in each parish will see it as "their church", and all the burden of keeping it going will fall on them.



All Saints, Theydon Garnon



Meanwhile, the walls get damper, the death-watch beetle ticks away, the tracery in the windows starts to crumble, and the tower becomes a hazard to health and safety. The overwhelming nature of the problem is why, despite my own anti-statist instincts, I strongly believe the state must intervene.

Our culture is important

Intellectually, I can justify this twice over. First, the Church of England – and it is the only church I am concerned with here – is the established church. The Head of State is the Supreme Governor of the Church. Whether the State likes it or not, it has an umbilical link with these 12,000 listed buildings that are such a headache to a country that likes to think it cares about its history.

This brings us on to the second reason why an intervention would be justified. These buildings are one of the great features not just of our landscape and of our life, but of our culture as a people and as a nation. Is any responsible government, in this day and age, really going to stand by and watch these great buildings fall into ruin?

Of course it can't. I know we have a record deficit, and that we as a nation are living beyond our means to a grave extent. But our culture is important. If those directly responsible for a part of it are trying their best – and I think we can all agree they are – and it is still not enough, then to avert catastrophe the government must step in. That is what governments are for.

If it cannot find, each year, £73m to bring spending on churches up to the required £185m, then we are in a pitiful state. Total public spending is over £700 billion. All we need is just over one ten-thousandth of that sum to be put aside each year to save a priceless and unique national resource. It may mean adjusting some priorities. I would be happy to suggest to the Chancellor of the Exchequer where he might save that £73m that might otherwise be put to such good, and important, national use.

Churches are an integral part of our nation. They belong to us, just as St Pancras Station belongs to us, or the Royal Crescent in Bath, or Stonehenge. They are part of our particular world, part of what we all of us understand to be a symbol of our country. They are an embodiment of our history, a repository of our art, and a memorial to generations of our people.

More money must be found

We cannot go on as we are. I salute and admire the voluntarism that has heroically kept things going this long. But as buildings get older, as years and decades pass since their last restoration, and as expensive requirements arise to make the buildings more widely useful to the community, more money must be found.



©Gary Southwell

St Andrew, Bulmer

The government has a responsibility for the historic culture of our nation and its people. Where church buildings are concerned it must exercise that responsibility, and do so urgently. I should like to think that in 20 years' time I shall be driving my own grandchildren around showing them the wonders of how the late Norman moves into Early English – even if, by then, a government has succeeded in abolishing drinking, so there will be no pubs left to visit. I just hope the churches, as we know them, will not have started to go too. They have always been there, as we see it. But it would be a grave mistake to assume they always will be.

This is an edited version of a lecture originally delivered to the Friends of Essex Churches in 2013

Churches connect communities

by Paul Bickley and Nick Spencer



Paul Bickley is the Director of Political Programmes for religion and society think tank Theos.



Nick Spencer is the Research Director for the religion and society think tank Theos.

Theos

The Director of Theos is Elizabeth Oldfield. Theos is a think tank working in the area of religion, politics and society. It aims to inform debate around questions of faith and secularism and the related subjects of values and identity. In 2012, Theos published *Spiritual Capital: The Present and Future of English Cathedrals*. www.theosthinktank.co.uk

The Inuit have lots of words for snow, but we only have one. Likewise, we use one word – church – to signify a variety of different things. ‘Going to church’ might mean membership of an organisation, participating in a specific act of worship or simply going into a church building.

When we meet the word ‘church’ in English translations of the Bible, it is in fact being used in place of the Greek *ekklesia* – the same word that ancient translators of the Hebrew Bible into Greek used to refer to the assembly of God! It was not until the third century that the word *kyriakon* was used of buildings – literally, houses of the Lord. It is the latter which provides the etymological root for the contemporary English word church. Theologically, though, the *ekklesia* meaning is vital, and no ‘church’ worth the name would pass up the opportunity to say so.

The role of buildings

Partly as a reaction to the way in which churches have been perceived to be too wedded to clubbish gatherings of the ageing faithful (“the sacrament of coffee and walnut cake”, as Alan Bennett so rudely puts it) inside buildings which are not particularly open to the public, there has been a diminution of the role of buildings in the ministry of churches. They are seen as blunting mission by locking people into the interminable battle of maintaining the proverbial church roof.

It almost goes without saying, church buildings are rarely purpose built modern facilities which obviously serve the immediate needs of the congregation or the community. They can be over a thousand years old or, perhaps even more awkwardly, 40 or 50 years old, and coming to the end of their intended life span. They can be burdensome.

Yet mission and ministry of churches are closely bound up with their physical presence in a community. For the Church of England in particular, their buildings minister and their congregations are located within the community they are intended to serve. There is a paradox: a good building, creatively used, can act as a real catalyst for significant impact in the community. A building requiring massive amounts of attention and maintenance can equally become a catalyst for a lack of impact and engagement.

When it is working well and being managed imaginatively, a building can provide a community with significant public space. Civil society organisations, such as the Girl Guides, the Scouts, amateur dramatic groups, or the Women’s Institute will use (and shape) that space.



But beyond serving as a simple venue for hire, churches can deploy their space in ways that create association, connecting different parts of a community together. In areas of high deprivation, community space – and the nature of the community space – is really significant. In one area we visited, the neighbourhood policing team had been struggling to create a sense of trust and connection with local residents. Drop-in sessions were organised, but poorly



An English language class at St John on Bethnal Green, London

attended. They had more luck when they made themselves available at a church run community café – a place where residents felt far less vulnerable, and a space which belonged to them.

A ministry of hospitality

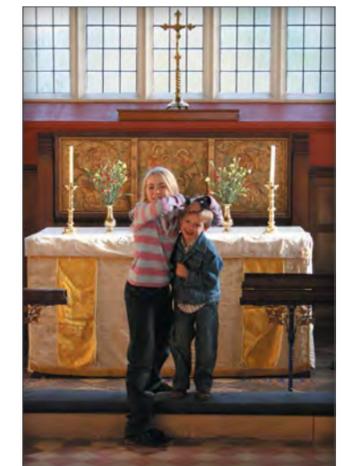
Similarly, in a research project that Theos and the Grubb Institute conducted for the Association of English Cathedrals over 2011-12 we found that these institutions managed to combine all these factors – though by no means, as the phrase usually goes on to say, effortlessly. They were places of hospitality, where different groups that shared the same physical and social space in the locality, but which otherwise rarely interacted, could come together. As such, they built up what sociologists call ‘bridging social capital’, those relationships between disparate groups within a community.

They were places of memory, in which individual, community and national narratives were preserved and retold, in such a way as to foster a sense of identity, belonging, and security.

And they were understood and appreciated as Christian institutions. This was particularly significant for an age that celebrates – but is often vexed by – both individualism and diversity, and also contends that the public square should be neutral with regard to value and identity. Cathedrals not only discharged a ministry of authentic hospitality but did so as Christian institutions.

On a more humble and more local level, this is precisely what the parish church does at its best: a building that is simultaneously Christian – in foundation, purpose and practice – and public – open and accessible, even feeling as if it belongs to, a more plural and more secular community.

Simultaneity of this kind is messy and problematic, as those who work in and around parish churches and cathedrals alike will testify. But – again, at its best – this is where, and how the *kyriakon*, or ‘house of the Lord, meets the *ekklesia*, or assembly of God’, and offers a foretaste, however faint, of the kingdom of God.



Maintaining support for churches, chapels and meeting houses



As we celebrate our 60th anniversary, we also look to the future. Our aim is to continue supporting churches, chapels and meeting houses for many decades to come, so that they remain at the heart of the communities for which they were built and can continue to play an integral part in all our lives.

In continuing times of economic uncertainty we are pleased that we have maintained the level of support we are able to provide by way of grants. We have been busy also with a range of other initiatives that will help to maintain the UK's heritage of church buildings and promote their benefit to the communities that they serve.

We believe that right across the UK places of worship are valued for many reasons. It was therefore gratifying that so many eminent, well known and respected figures from the worlds of politics, entertainment, journalism and academia as well as religious denominations accepted our invitation to nominate their favourite church in 'The UK's Favourite Churches' initiative.

Their reasons for doing so were wide-ranging. Where one finds solace, another finds inspirational architecture. Some churches provide poignant family memories, while others are commended for their presence in the community and the work they do in bringing local people together.

As an independent charity which receives no financial support from government, we remain reliant on the generosity and support of our donors to carry out our work. In the past year we have therefore been encouraged that we now have more Friends than ever before and that we continue to receive legacies from people who kindly remember us in their wills.

However you choose to support the National Churches Trust, whether it is by becoming a Friend, making a donation, volunteering, attending an event, spreading the word about our work, or simply by enjoying visiting churches in your spare time, thank you.

Claire Walker
Claire Walker
 Chief Executive

About the National Churches Trust

Aims and Objectives

The aims and objectives of the National Churches Trust are:

- To help maintain the UK's heritage of church buildings and to enhance their ability to serve local communities
- To promote the benefit to communities of church buildings and to inspire everyone to value and enjoy them

Structure of the National Churches Trust

The National Churches Trust is a registered charity incorporated as a company limited by guarantee. It includes the activities of its predecessor, the Historic Churches Preservation Trust. It also manages the activities of the Incorporated Church Building Society which from 2013 operates as part of the National Churches Trust.

Financial resources

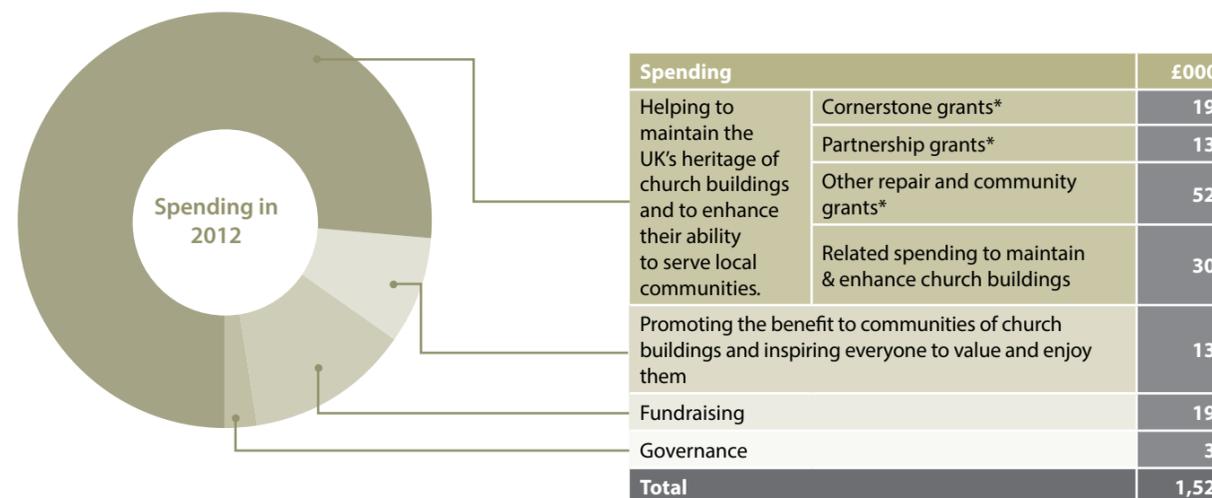
Excluding endowment funds, which generate income but may not be spent, the funds controlled by the National Churches Trust amounted to £3.6m at the end of 2012. Only some £240,000 of this can be used without restriction on any of the Trust's activities and objectives. An important aim of the trustees is to increase these unrestricted reserves to around £600,000 over the next three years to provide greater flexibility to support worthwhile projects, particularly if income fluctuates.

The remaining funds of the Trust are restricted in some way and will continue to be used to maintain and enhance churches, largely through grant making, in accordance with the wishes of the donors.

Financial Summary

Spending in 2012

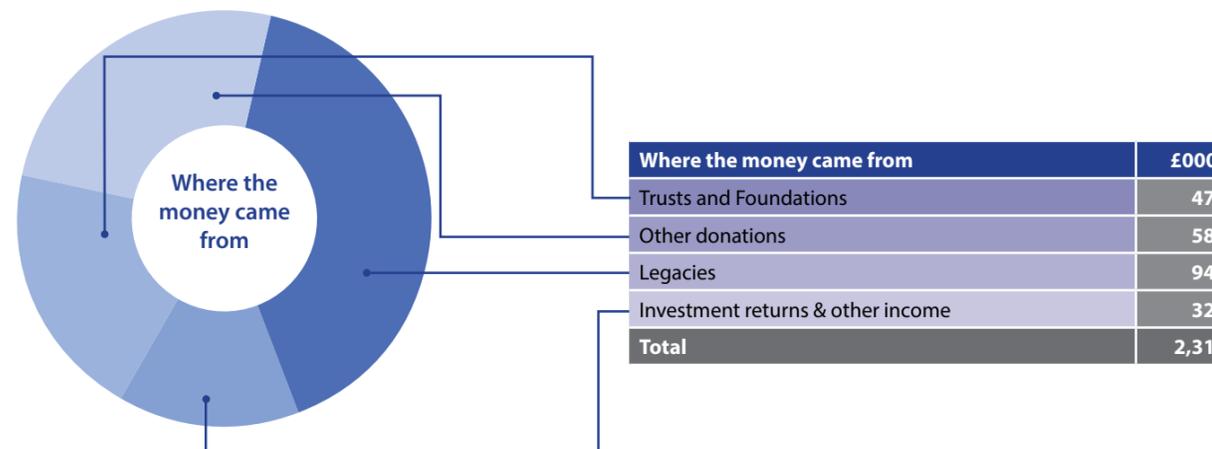
Most of our spending goes on our grants programme and related spending to support churches. In 2012, we awarded grants of approximately £1m from our own resources to help repair churches and enhance their ability to serve local communities, as well as advising other organisations which made similar grants of more than £0.5m. The Trust plans to use its reserves to fund a modest increase in its grant giving over the next three to five years, while continuing to keep tight control over its operating costs.



*Grants awarded to churches in 2012 from the resources of the National Churches Trust less previous awards not claimed.

Where the money came from

We were fortunate to receive a number of significant legacies during 2012 and our investments also increased in value. This meant that our income exceeded our spending by almost £800,000 and we have been able to add this amount to our reserves to be spent on supporting churches in future years.



The Financial Summary above does not comprise the full statutory accounts of the National Churches Trust and is a summary of selected financial information. The full annual report and accounts are available on request from our office or to download from the Charity Commission website.

The National Churches Trust is very grateful for the contributions from legacies and the support it received from Trusts and Foundations during 2012.

Legacies

Joyce Constance Armfield
 Pamela Nance Brooks
 Susan Juliet Brooks
 Joyce Annie Draper
 Albert George Driver
 John Alfred Vivien Gibson
 Eileen Elizabeth Gidney
 Rosemary Annie Marie Green
 Selena Elizabeth Haines
 Frederick Charles Herd
 Iris Myrtle Hulse
 Peter Patrick Isacke
 Vivian Oliver Jackson
 David Harvey Kitton
 Rosemary Norah Leach
 Denis Monk
 Geoffrey Charles Montague
 Geoffrey Ernest Parker

Charles William Perry
 Edward Vincent Phillips
 Bernard Derek Sharpe
 Thomas Christopher Benjamin Timmins
 Lady Mary West
 Patrick Howard Williams

Trusts and Foundations

The Antelope Trust
 The Atlas Fund
 The B C R Nicholl Trust
 The Brooke of Sutton Mandeville Church Trust
 The Cedars Trust
 Coutts Charitable Trust
 The David Webster Charitable Trust
 The Douglas Turner Trust
 The Dulverton Trust

The Earl Mawby Trust
 The Esme Mitchell Trust
 The Eversley Trust
 The G M Morrison Charitable Trust
 The Goldsmiths' Company
 The Grace Dieu Charitable Trust
 The Gretna Charitable Trust
 Ian Askew Charitable Trust
 The J.H.F. Green Trust
 The John Armitage Trust
 The John Booth Charitable Foundation
 The Kettle Memorial Fund
 The Killik and Co Charitable Trust
 LJC Fund Ltd
 Major General Sir A G V Paley's Second Charitable Trust
 The Mercers' Charitable Foundation

The Oakley Charitable Trust
 The Oldcastle Charity
 P F Charitable Trust
 The Pilgrim Trust
 Pilkington Jones Charitable Trust
 The Pitt-Rivers Charitable Trust
 The Poling Charitable Trust
 The Privy Purse Charitable Trust
 The Providence Cranbrook Charity
 The Rhododendron Trust
 The Scholes Trust
 The Scouloudi Foundation
 The Sir Jeremiah Colman Gift Trust
 Sir John Sumner's Trust
 The Swan Trust
 The Edinburgh Trust No2
 The Tanner Trust
 William Haddon Charitable Trust

The Professional Alliance

The National Churches Trust receives annual support from members of its Professional Alliance. The Professional Alliance is aimed specifically at companies which have a particular involvement in the work of restoring the fabric of many of the UK's churches, chapels and meeting houses.

Adrian Cox Associates
 Anglia Lead Ltd
 Barley Studios Ltd
 BJN Roofing Contractors Ltd
 Brian Foxley Architect
 Buttress Fuller Alsop Williams
 C E L Ltd
 C R Crane & Sons Ltd
 Caroe & Partners
 Carthy Conservation Ltd
 Chapel Studio Stained Glass Ltd
 Chris Pike Associates
 Church Support Group
 Clague
 Coe Stone Ltd
 Cornish Lime Co Ltd
 Donald Insall Associates

E Bowman & Sons
 Echome - Sustainable Energy Solutions
 Francis W Downing
 Graham Holland Associates
 Hare & Humphreys
 Heritage Stained Glass
 Heritage Tile Conservation Ltd
 High Level Maintenance Ltd
 Hirst Conservation Ltd
 Hookmason Architecture
 Howell & Bellion
 Illumin Glass Studio
 IWA Architects Ltd
 J & J W Longbottom Ltd
 John Barker Ltd
 John Wardle

John Williams & Company Ltd
 Johnston and Wright
 Lee Evans Partnership Ltd
 Lincolnshire Stained Glass
 Macmillan Scott Practice
 McAllister Masonry Ltd
 McCurdy & Co Ltd
 Michael Heaton Heritage Consts
 Mosaic Restoration Co Ltd
 Nicholas Jacob Architects
 Nimbus Conservation Ltd
 Panthera Group Ltd
 Platinum Property Care
 Ramboll
 Recclesia Ltd
 Ryder & Dutton
 Salisbury Cathedral Stained Glass

Salmon Plumbing
 Scaff Security Alarms
 Scott & Co
 Selectaglaze Ltd
 Sinclair Johnston & Partners Ltd
 Smith & Roper
 Smith Anthony J (Gloucester)
 Soul Architects Ltd
 Stone Central (NW) Ltd
 Stonewest Ltd
 Tankerdale Ltd
 TFT Woodexperts
 Thermo Lignum (UK) Limited
 Tuscan Foundry Products
 Wallwalkers Ltd
 Wells Cathedral Stonemasons

The listing of Professional Alliance members does not constitute an endorsement or approval by the National Churches Trust of any product or service to the exclusion of others that may be suitable.



The aim of the Professional Alliance is to support the diverse network of organisations and companies who specialise in historic church buildings.

We firmly believe in the importance of protecting the traditional craft skills prevalent in the building and conservation of church buildings.

To join the Professional Alliance, please visit:

www.nationalchurchestrust.org
 or email
info@nationalchurchestrust.org

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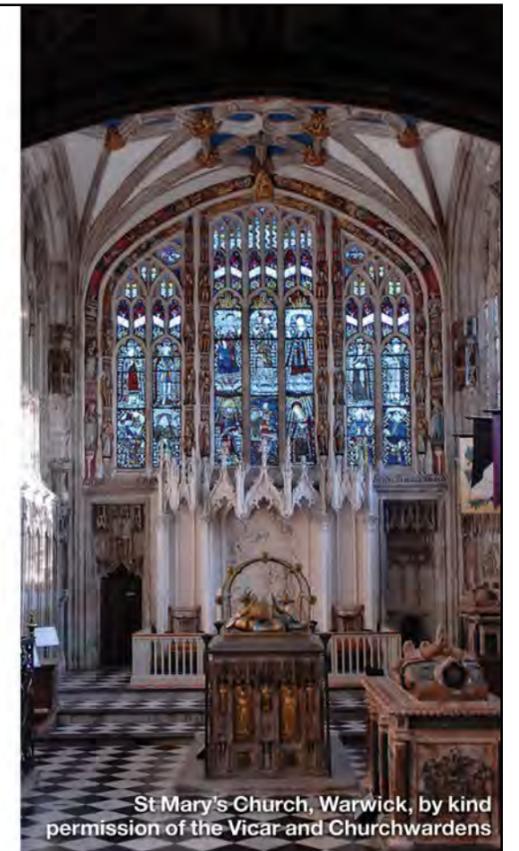
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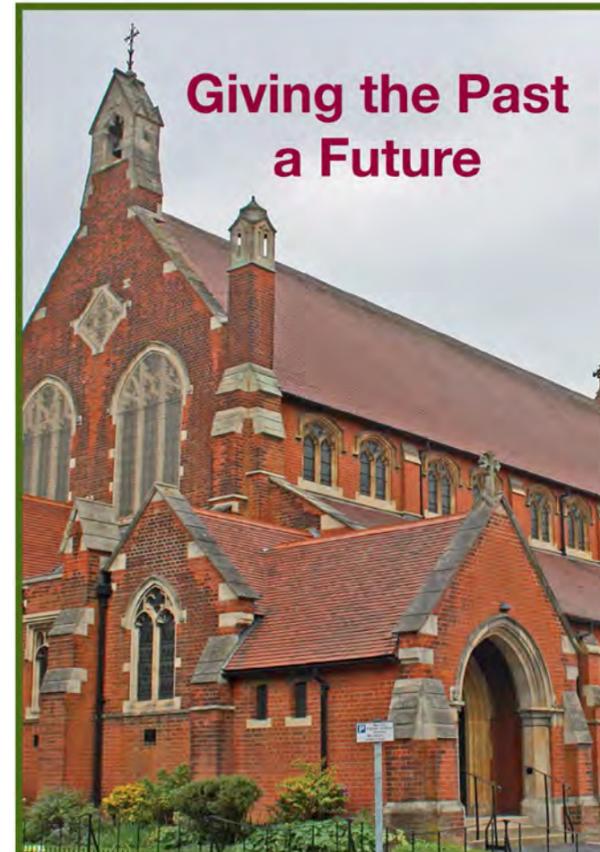
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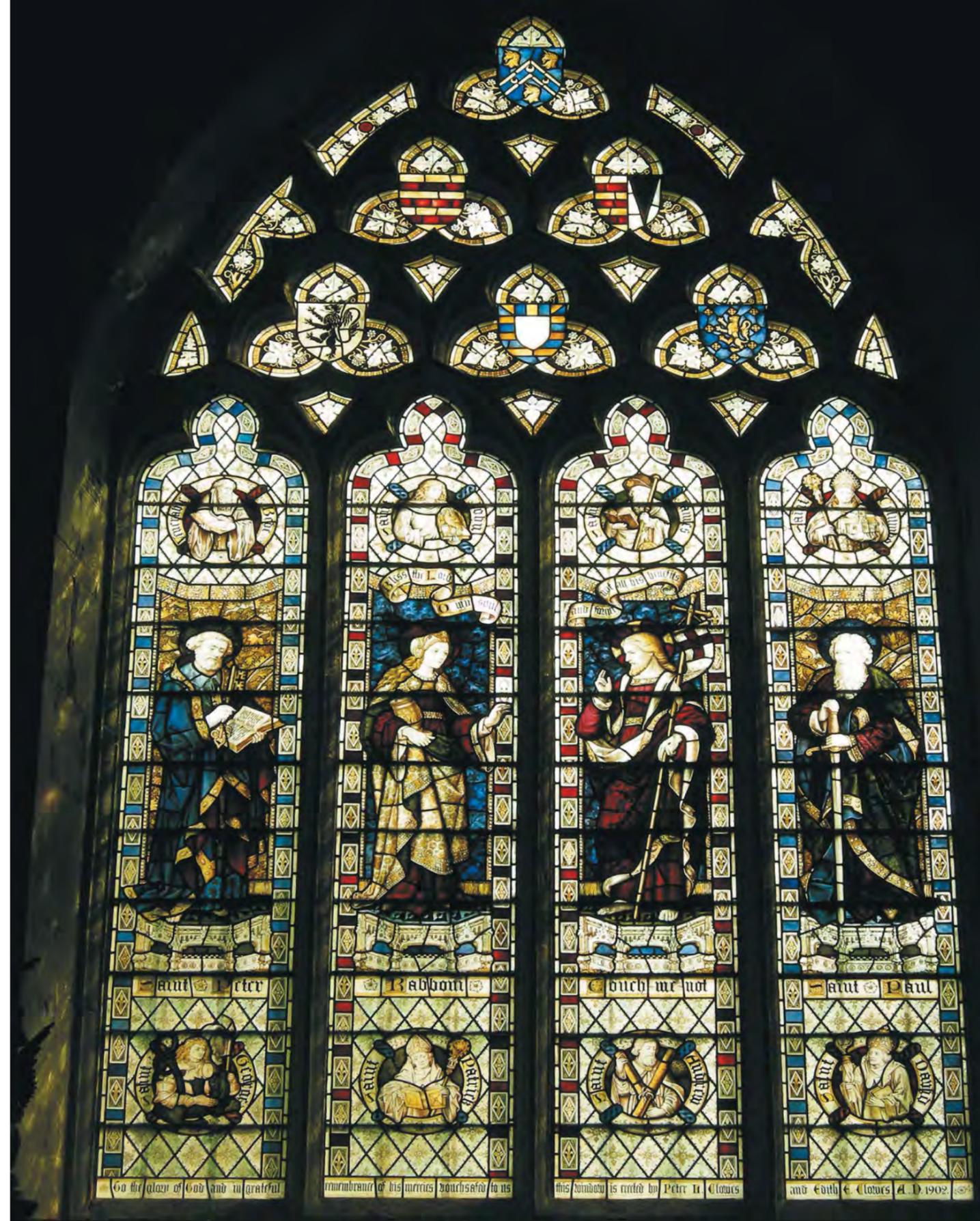
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