

ST MARY & ST MARTIN, BLYTH NOTTINGHAMSHIRE, S81 8HG Trail for children

(and accompanying adults) Explanatory notes and answers are available

YOUR NAME

Start the trail at the grey arrow Follow the numbers from 1-13.

			1 Ollow tric	numbers nom 1 15.
1 FONT		2 DOOM PAINTING		
The font is where baptisms (Chaplace. What is put into the font for a W How many cherubs are there? What is the cover made of?	- ,	This wall painting Circle the things Rainbow Devil Computer	g shows The Day you can see: Cat King with crown Wheelbarrow	Jesus Christ
3 MELLISH MONUMENT		AST	4 PULPIT	•
This monument is to Edward Mellish, who built Blyth Hall. How many swans are on the coat of arms at the top of the monument? What other animal can you see?	3 0 0	7 ALTAR 6 4 5	sermon (ta	er delivers his alk) from the o high up?
5 CARVED LECTERN			6 CHANC	EL
What is the name of the red book on the lectern? H B Draw the face on the lectern.	7 KNIGHT EFFIGY Draw the helmet that		chancel. Who do yo	e seats in the ou think sits here?

What is the special name of this helmet?

See if you can spot the date carved into the wood panelling in the chancel .

8 ALTAR

The altar (Holy Table) is at the east end of the church. What colour is the cloth on it today?

What is on the marble shelf behind the altar?



8 0 0 0 130 12 11

EAST

9 LIST OF PRIORS AND VICARS

Who was the prior in 1306?

Who was the vicar in 1386?



10 SOUTH AISLE WINDOW

This window shows scenes from Christ's life. Looking at the right-hand side of the window, who are the parents of Jesus Christ?

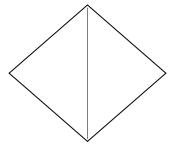
M and J

Who was found in a cradle in the bullrushes?

M _ _ _ _

11 HATCHMENTS

The diamond-shaped panels on the west wall are hatchments belonging to the Mellish family. Complete the hatchment furthest to your left.



12 BENEFACTORS BOARDS

Who left £20 to "poor widows of Blyth"?



13 POOR BOX

What do you think the poor box was used for?

Why are there locks on it?

ENDPIECE

Well done! You have now finished the Children's Trail. We hope you enjoyed discovering some of the history of St Mary & St Martin's Church. Perhaps you might like to bring family and friends to visit the church. Sit down for a while and think about all the people who have visited this church for hundreds of years. Write a sentence below to describe your feelings about this building.

ST MARY & ST MARTIN, BLYTH S81 8HG



Trail Answers and Explanatory Notes for Parents and Teachers

Children's Answers are in Bold. Further information is for interest and discussion.

1 FONT

Water is put into the font for a baptism. People are baptised with water as a sign that they have become a member of the Christian church. There are **4** cherubs on the font. The cover is made of **wood**.

The font dates from the seventeenth century.

2 DOOM PAINTING

Jesus Christ (with red hair), angel, wheelbarrow, devil, rainbow, king with crown can all be seen.

This painting shows the Day of Judgement, Last Judgement or Doom, when good souls go to Heaven and sinners go to Hell. It was thought to be painted in the second half of the 15th century and is considered to be one of the largest Doom paintings in the country. It was used as a Biblical teaching aid, in the days when most people were not able to read.



3 MELLISH MONUMENT

The Mellish coat of arms at the top of the monument has **5** swans on it. There are also **lions** on the coat of arms.

The monument originally stood in front of the Doom painting and caused some of the damage to the painting. It was moved in 1885 to its present position when the church was restored.

Edward Mellish died in 1703. The Mellish family owned Blyth Hall and later Hodsock Priory.



4 PULPIT

It is high up **so that the preacher can be seen and heard easily** by the congregation when a sermon is being delivered during a service. The pulpit is made from the church's old box pews.

5 CARVED LECTERN

The lectern, a bookstand, holds the large **Holy Bible**. There is another more modern lectern nearby.

6 CHANCEL

The chancel contains stalls for **the choir**. Originally this was the area reserved for the clergy at the east end of the church and often divided off by a screen or steps, as here. Notice the paintings of saints on the nave side of the wooden screen, defaced during the Reformation. There is a date on the wood panelling in the chancel of 1656. It is made from the old box pews.

7 KNIGHT EFFIGY

The knight is wearing a **coal scuttle** helmet. The effigy dates from around 1240 and is thought to be of a member of the Fitzwilliam family. It is made of Purbeck marble.

Although damaged, this military figure is wearing mail and a surcoat with the arms for Fitzwilliam, repeated on the shield.



8 ALTAR

The seasons of the Church's year are marked by using different colours for the altar frontals, priest's vestments and other hangings:

Red for Pentecost, also called Whitsun.

Purple for Advent (the 4 weeks before Christmas) and Lent (the 40 days before Easter).

White for festivals, Christmas, Easter, patron saints.

Green for all other periods (known as Ordinary Time).

2 brass candlesticks and **a cross** stand on the shelf behind the altar.

The altar is the focal point of the church, where the main Christian act of the Eucharist (Holy Communion) is performed.









9 LIST OF PRIORS AND VICARS

In 1306 the prior was **Nicholas de Bretteville**In 1386 the vicar was **Richard White of Tykhill**

10 SOUTH AISLE WINDOW

The parents of Jesus are Mary and Joseph.

Moses was the baby found in the bullrushes. Pharaoh's daughter stands behind the bullrushes and her maid is kneeling in the bullrushes. Amongst the green trees is the sister of Moses.

In this window, dedicated to Canon Grey, Vicar of Blyth 1875–1896, 3 scenes from Christ's life are shown, with scenes from the Old Testament below them.



11 HATCHMENTS

Hatchments were hung outside the house when someone died and brought to the church at the time of the funeral. This is the hatchment for Anne Mellish (note the Mellish swans) who died in 1855. She was married to William Chambers (his arms are on the left side of the hatchment). The black background denotes that she was a widow when she died.



12 BENEFACTORS BOARDS

James Ryalls left £20 to poor widows of Blyth. There are two canvas panels from the 18^{th} century listing in gold lettering on a black background the charitable donations of individuals towards the people of Blyth and the uses to which these were to be put.

13 POOR BOX

The wooden poor box (alms box) was used **to collect coins to help the poor of the village**. It has locks on it **to prevent the money being stolen**. It dates from the 15th century.

ENDPIECE

We hope you have enjoyed helping the children with this Trail. Perhaps you can use this time to congratulate the children on completing The Arts Society Children's Trail and discuss with them what they have learned about St Mary and St Martin's Church, Blyth.

If you would like to find out more about St Mary and St Martin's please visit the website of the Southwell and Nottingham Church History Project – www.southwellchurches.nottingham.ac.uk