


**YOUR NAME** \_\_\_\_\_ Start the trail at the grey arrow  
Follow the numbers from 1-13.

**1 PORCH**


The birds, cross and stars above the door are carved in stone which came from the local Caplar quarry.  
What type of birds do you think they are?  
**D** \_ \_ \_ \_  
Are all the birds the same? \_\_\_



**2 FONT**


Near the entrance door stands the font where we begin our Christian life at our Baptism. Circle the type of plant carved around the font.


Grapevines      Roses      Honeysuckle




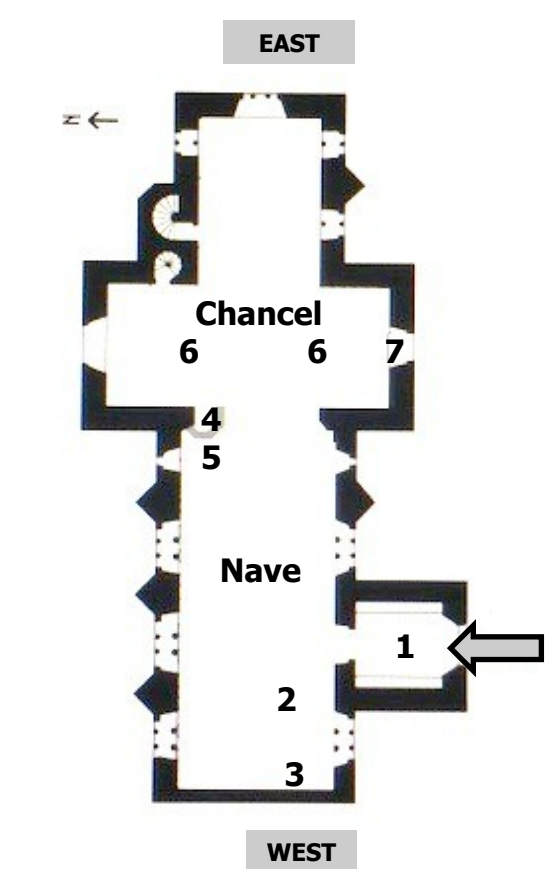
**3 EMBROIDERIES**

This cloth for covering the altar was made and given to the church in 1960. The embroidered hymn book covers and seat cushions were made by the same person.  
What colour are these flowers?

 A bluebell is \_\_\_\_\_

 A daffodil is \_\_\_\_\_

 A poppy is \_\_\_\_\_



**4 PULPIT**

The pulpit is used by the priests to give their sermons or talks.

How many sides does the pulpit have?  
\_\_\_\_\_

Look at the carved picture on the front of the pulpit.

What is the boy doing?  
\_\_\_\_\_


What is the man leaning on?  
\_\_\_\_\_

What are the children doing?  
\_\_\_\_\_

**5 ABOVE YOUR HEAD**


Look up at the lights.  
What are they made from?  
**M** \_\_\_\_\_  
**G** \_\_\_\_\_

Look closely at the ceiling above the pulpit.  
What do you think has made these marks?  
\_\_\_\_\_



**7 SOUTH WINDOW**

This window shows an angel and three musicians.  
Name the instruments.  
\_\_\_\_\_  
\_\_\_\_\_



**6 CHOIR STALLS**

Look at each flower panel.  
How many flower panels are there?  
\_\_\_\_\_

Draw your favourite one here.

## 8 TAPESTRIES

Edward Burne-Jones designed these beautiful tapestries which were made in the William Morris studios.



Who gave the tapestries to the church?

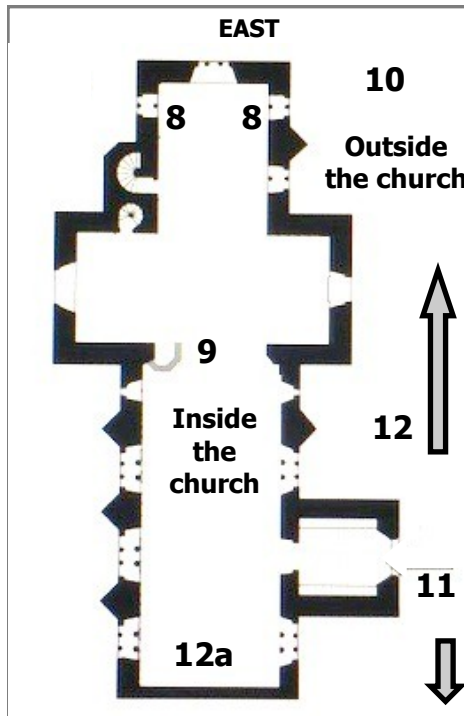
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Who were they given in memory of?

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What was the date they were given?

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## 9 ARTS & CRAFTS SKILLS INSIDE THE CHURCH

Think about all the clever craftsmen who made things for this church.

Tick when you have found examples of:-

Carved wood

Carved stone

Stained glass

Embroidery

Tapestry weaving

Ironwork

Candle making

## 10 BUILDING MATERIALS OUTSIDE THE CHURCH

The outside of the church is made from many different building materials.

Unscramble the letters to find some of them.

**TESNO**

**DLAE**

**ODOW**

**SLASG**

**DERE**

## 11 BURIAL SITE FOR FOSTER FAMILY



The churchyard is still used today by the descendents of Alice Madeline and Arthur Foster, who built the church. They have recently paid for some improvements to be made to their family burial plot.

Talk about how you can tell which is the oldest part of the burial plot and which is new.

## 12. LYCH GATE & WAR MEMORIAL

When someone had died they used to take the body to the lych gate to meet with the vicar/priest so that the burial service could start. Nearby is the War Memorial showing the names of the young men who died in both World Wars.



Who belonged to the Foster family? **A. C** \_ \_ \_ \_ **Foster**

'THE UNFORGOTTEN' has been carved beneath the memorial so that we **R**\_ **M**\_ **M**\_ **E**\_ the people who gave their lives in the wars for us to be able to live better lives today.

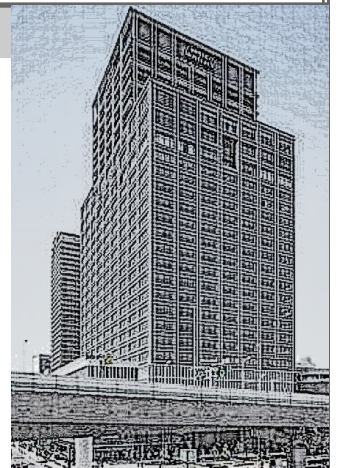
Japan



## 13 CAN YOU GUESS?

Osaka is the 2nd biggest city in Japan.

Can you guess what you might find if you went for a ride up in the lift to the 21st and 22nd floor of this skyscraper in Osaka?



**Well done — you have finished your trail around Brockhampton Church!**

**Children's Answers are in Bold.** Further information is for interest and discussion.

Brockhampton Church is a Grade 1 listed building which was commissioned by the American, Alice Madeline Foster, in memory of her parents. It is a fine example of The Arts and Crafts Movement, which became popular between 1880 – 1920. The Arts and Crafts Movement placed great importance on encouraging local craftsmen to become involved with good design. It is one of the few thatched churches in the country. The architect, William Lethaby succeeded in including the architecture and craft traditions which were feared could be lost by The Industrial Revolution. This church was his last major work, completed in 1902. We hope you enjoy finding out about the treasures in our church.

### 1. PORCH

The birds are **doves**. **No, they are all slightly different** and carved on different colours of Caplar stone. This porch is unusual as it is both the entrance porch and also the bell tower. Can you see the 2 bell pulls by the door? The bells were made in 1902 and hang in the wooden tower above you. Notice the plaited hinges, nails and handle in the door of the church. The nails were made by hand by the local blacksmith.



### 2. FONT

**Grapevines** are carved around the bowl of the font. At Baptism, water from the font is sprinkled on the forehead to signify the washing away of the person's sins. The font is usually placed near the entrance, because people being baptised are at the beginning of their spiritual journey as members of the Christian Church.

### 3. EMBROIDERIES

A bluebell is **blue**, a daffodil is **yellow** and a poppy is **red**. The anonymous donor who embroidered the flowers chose those which grew in the churchyard and countryside around Brockhampton. Those same flowers are being cared for today, as part of the churchyard is left uncut from spring till summer to allow us to enjoy the flowers and give their seeds time to ripen, ready for re-growth the next year.

### 4. PULPIT

The pulpit has **8 sides**. (One side is the entrance.) The boy is **climbing a tree**, the man is leaning on a **crutch or stick**, whilst the children are **playing a game**. The carving shows Jesus preaching to adults in the countryside.

### 5. ABOVE YOUR HEAD

The lights are made from **metal** and **glass**. The marks were made by **wooden planks** that were used to hold the concrete. The outline of these can still be seen on the roof in the dry concrete. Concrete was an unusual material to use for a roof when the church was built in 1902. William Lethaby introduced this idea instead of the usual wood. The stone arches are made from Caplar stone. Notice how the pointed shapes of the window above the altar, arches, and lights are similar.

### 6. CHOIR STALLS

These **48** oak carvings were the inspiration for the beautiful flower embroideries on the hymn books, pew cushions and the altar cloth displayed on the West wall at the back of the church. The carvings were probably done by George Jack, teacher of woodcarving at the Royal College of Arts.



### 7. SOUTH WINDOW

The window shows **trumpets** and a **violin**. It was given by Alice Madeline Foster to remember her brother, Ebenezer D Jordan, who enjoyed music. Their father, Ebenezer D. Jordan Snr, bought Brockhampton Court Estate for his daughter and her husband as a wedding present. Christopher Whall made all the stained glass windows in the church.

## 8. TAPESTRIES

**E.D. Jordan** (Jnr) gave the tapestries to remember **his parents** in **1902**. William Morris and Edward Burne-Jones were famous in the Arts and Crafts Movement. The tapestry design was originally made for a stained glass window in Salisbury. If you want to see more of Edward Burne-Jones' work the Cathedral Church of St Philip in Birmingham has a number of his windows.

## 9. ARTS & CRAFTS SKILLS INSIDE THE BUILDING

William Morris and the Arts and Crafts Movement wanted to make sure that the skills of traditional crafts by local artisans were still being used. They were worried that machines would replace the skills of men and women. Two hundred years ago people were leaving skilled jobs to go to work in factories.



## 10. BUILDING MATERIALS

The church is made from **STONE, LEAD, WOOD, GLASS** and **REED**. William Lethaby, the architect, made a point of employing local craftsmen to work on the church. Many of the examples in Q9 & Q10 were made by people who worked and lived nearby.

## 11. BURIAL SITE FOR FOSTER FAMILY



The original old cross shows the fashion of the 1930's and is a memorial to Alice Madeline Foster, her husband and son. The newly refurbished area reflects modern day styles.

## 12. LYCH GATE & WAR MEMORIAL

**A. Cedric Foster** was a member of the Foster family. "The Unforgotten" has been carved beneath the memorial so that we **REMEMBER** the people who gave their lives in the wars for us to be able to live better lives today.

Now return to **12a** inside the church and look at the memorial which Alice Madeline Foster put up for her son. Ask the children to think how sad she must have been to be burying her youngest son so soon after her church was built.

## 13. CAN YOU GUESS?

**A copy of All Saints' Church, Brockhampton, has been built inside the tower block!** The replica is about  $\frac{3}{4}$  of the size of the original church. On the floors below the church are shops, offices and car parking. Level with the church is a photographic studio, restaurant, reception and exhibition halls. Above the church there is a hotel, with honeymoon suites, to complete the package for Japanese people wishing to marry in an English church!

